

QUILT ENTRY INSTRUCTIONS

Please retain this instructions sheet! It contains important information about entry, delivery and quilt pick-up.

The registration deadline is January 19, 2012 (no exceptions)

Include:

- ✓ **Completed and signed entry form(s) (one form per quilt entered)**
- ✓ **A color photograph of each quilt**
- ✓ **A self-addressed stamped business size (#10) envelope (if entering more than 1 quilt, only 1 envelope is needed)**

Quilts may be registered for judging or for exhibition only. Photographs are needed for security and exhibition design purposes and will not be returned. The quality of the photo is not important and the quilt need not be finished in the photo.

Send complete registrations to *Linda Solis, 31 Heritage Lakes Drive, Bluffton, SC 29910*

❖ **PREPARING SHOW ENTRY**

All quilts require a 4" hanging sleeve. Top of sleeve must be 90" from the bottom. All quilts must have a **cloth label** sewn to the back of the quilt in the lower right-hand corner that includes your name and phone number (this refers to the lower right with the back of the quilt facing you). This label must be covered with a muslin "Quilt Number" label. This number label will be sent to you along with an acknowledgement of your registration in the SASE (self addressed stamped #10 envelope) that you provide.

- ❖ **DELIVERY OF ENTRY – March 28, 2012 - Drop off at St. Andrew by the Sea, 20 Pope Road, HHI.** All quilts must be received between **7:30 am and 9:30 am. NO exceptions.** A receipt will be provided for each entry and will need to be presented when you pick up your quilt.

- ❖ **QUILT RETURN – Pick up at St. Andrew by the Sea, 20 Pope Ave. HHI**

All quilts must remain on display throughout the show. **Pick up will be 6:00 – 6:30 pm, Saturday, March 31, 2012.**

❖ **JUDGED QUILTS**

Please fill out the registration form carefully. The judge for the show is certified by the National Quilting Association Inc. Ribbon awards are given at the discretion of the judge. The judge has the option of moving a quilt to a different category or creating a new category as she sees fit. Entrants will receive a written evaluation with their entry when it is returned.

Clarifications:

- ✓ All entries must be clean, constructed of fabrics and quilted. No tied quilts will be accepted.
- ✓ Please refer to definitions below for entry classifications.
- ✓ Any quilt entered will be displayed as space permits and at the discretion of the PQG show committee.
- ✓ No quilt may be submitted for judging in more than one PQG show.

Please adhere to these procedures to enable proper handling of your entry. Your signature on the registration signifies your agreement to the above rules.

QUESTIONS? Please contact Connie Davidson 705-5272 or cdavidson9@sc.rr.com

DEFINITIONS

Bed Quilt: longest side is 60” or more

Wall Quilt: longest side is less than 60”

Pieced: Piecing predominates over other techniques in amount or effect

Appliqué: Appliqué predominates over other techniques in amount or effect

Mixed: A quilt where a fairly even amount of both piecwork and appliqué is used to develop the design of the top.

Art/Innovative: Your original design reflecting innovative construction and design techniques, theme, or subject matter, and/or materials. No commercial patterns or copies of previous work.

Other: A quilt that uses one special technique to develop the design of the top such as whole cloth (with or without trapunto), surface design, crazy quilt, cathedral window, embroidered, etc. Unquilted entries will not be considered for Best of Show award. This category also includes miniature quilts, group quilts and quilted clothing.

Duet Quilt: A quilt that has two (2) persons involved in its completion. Includes all techniques, as well as quilting by a person other than the maker of the top.

Stationary Machine: The quilt is moved by hand under a sewing machine to do the quilting.

Track-mounted Machine: The sewing machine is moved over the surface of the quilt to do the quilting.

AWARDS

Best of Show

Best Hand Quilting

Best Machine Quilting - Stationary machine

Best Machine Quilting - Track-mounted machine

Judge’s Recognition

Best Use of Color

Exemplary Appliqué

Exemplary Piecwork

First, Second, Third and Honorable Mention in each category

Viewers’ Choice